# Application Guidelines for the Open Call: Show Us Your 'Rona

## 1. Closing date:

* Amended to Monday 7 September, 2020

## 2. Who:

TempContemp Co- CEOs and curators:
Laila Marie Costa (Melbourne) and Anna Gray (Sydney)
Email: tempcontemp@gmail.com
Web: www.tempcontemp.com

In partnership with

Bridget Kennedy Project Space: a contemporary jewellery gallery and workshop
53 Ridge Street, North Sydney.
Gallery Director: Bridget Kennedy
Web: www.bridgetkennedy.com.au

## 3. Keydates:

Application deadline: Monday 7 September 2020
Notification of outcome: Monday 5 rOctober 2020
Electronic delivery of digital artwork: Monday, 12 rOctober 2020
Exhibition Dates: Thursday, 12 November - Saturday 05 December 2020; slideshow viewable 24/7 via gallery window and online.
Opening: Friday, 13 November 2020 - TBC

## 4. Costs:

Entry Fee: Free to apply - additional fees on selection.
This fee will be kept to a minimum to cover administration and digital content production.

Participation Fee: As we are a volunteer, artist run initiative, participating artists are asked to co-contribute towards exhibition costs of admin, installation and promotion, opening night (TBC) and photo documentation.
Any collateral created from the event will be distributed to participants (photos, catalogues, badges, etc.).
We are anticipating for approximately 20 -25 participants.

Payments will only be accepted via PayPal.

The fee is payable by a set deadline, specified on the agreement form that will be emailed upon selection. If payment is not received by the due date, the work will not be displayed in the exhibition. It is in Australian dollars and is non-refundable.

## 5. Delivery of artworks

~~The artist is responsible for the postage, shipping, courier costs to and from Sydney, Australia.~~

~~If required, the gallery may, in some cases, provide assistance to arrange return shipping. Please note: we will use the courier service Pack & Send, or for smaller items, Australia Post. We will invoice for reimbursement of the shipping costs plus a 4% administration fee (to cover PayPal charges to the gallery) to be paid via PayPal.~~

Digital artworks will be accepted via email or We Transfer.

For hand delivery: please contact TempContemp via email. They will arrange a time and drop off point to be advised (This may be an option for Sydney based artists)

## 6. Exhibition installation and display

The TempContemp curators reserve the right to make final decisions regarding the exhibition and display of artist's work, including accepting or rejecting works submitted.

## 7. Commission

Works do not have to be for sale. Bridget Kennedy Project Space (BK PS) will take a 50% commission on all sales. An invoice will be required for payment.

## 8. Media and promotion

Copyright of the artwork remains the property of the artist. TempContemp, the curators and BK PS reserve the right to reproduce any images of work provided by the exhibiting artists in digital and/or print form, and to photograph the work while on display for cataloguing, advertising, promotion, archival documentation and any other publication relating to the exhibition. Due attribution will be made to the artist and the photographer (if specified).

## ~~9. Insurance~~

~~Artists must arrange their own insurance cover for works during transit to and from BK PS and for the duration of the exhibition period. TempContemp, the curators and BK PS will not accept liability for any loss or damage to the artworks as a result of the transit or exhibition of works.~~

## ~~10. Duty of care~~

~~The gallery curators and our volunteers treat all works in our care with respect and take care and precautions in the handling, display and security of artworks. The exhibition space is supervised at all times when open to the public, and the building is locked and alarmed after closing. Works may be tied down or other physical means used to secure them to the display shelving, wall or plinths and deter theft or accidental harm. Works are not displayed behind glass, the gallery uses open shelving and wall hanging displays and where appropriate (considering the fragility, context and security of each work), we encourage viewers to try on and handle exhibition items under supervision.~~

## ~~11. Quarantine considerations~~

~~Please be aware that Australia has strict biosecurity laws. Artworks that include plant or animal material may not be imported into Australia without a permit. It is up to the artist to inform the curators if your artwork may contain a biomaterial before you send it to us. This is especially important as undeclared artworks risk being destroyed by Australian customs.~~

## 12. Agreement form

The completed and signed Artist Acceptance & Agreement form must be received by email by the specified due date or works cannot be displayed for exhibition.