IS YOUR CONTEMPORARY JEWELLERY BODY POSITIVE? –

KEY DATES

Applications due: Sunday 6 June 2021.

Notification of outcome: 20 June 2021 (or 2 weeks post application deadline).

Works received by (if live exhibition): 8 August 2021

Exhibition dates: 7-14 September 2021

This exhibition is part of the Radiant Pavilion Contemporary Jewellery & Object Biennale official program.

EXHIBITION APPLICATION FORM

YOUR DETAILS

Full Name:

Postal Address:

Phone:

E-mail:

Website:

Social Media:

ARTWORK DETAILS

Title:

Year of creation:

Media/Materials:

Dimensions:

Photographer (if applicable):

1. Please tell us about the work\* you’re submitting.

\*jewellery-related – can take any form:

2. PLEASE TELL US HOW YOU THINK/DON’T THINK ABOUT BODIES IN RELATION TO THIS WORK:

In DROPBOX or WeTransfer, please attach

* MINIMUM 2 IMAGES of your entry for IS YOUR CONTEMPORARY JEWELLERY BODY POSITIVE in JPEG format (1000px) to be used on social media (JPEGs only). Every picture must be named with the name of the artist followed by the title of the work, e.g. Julia Smith Black Necklace
* A one-page ARTIST CV
* THIS DOCUMENT with YOUR DETAILS and your ARTWORK DETAILS (Word or text document only, no PDFs please)

Invite tempcontemp@gmail.com to access your DROPBOX/WeTransfer folder clearly marked with your full name.

Successful applicants will be notified by email together with instructions on paying a $50 PARTICIPATION FEE (and more information about how the planned exhibition will take place under COVID).

Very important:

1. Works do not have to be for sale. If our efforts do sell a work on your behalf, TempContemp will take a 20% commission on the sale.
2. Just one link with all the information, and just the information required to tempcontemp@gmail.com
3. Text and information must be submitted in English
4. A note on the participation fee: TempContemp is not a business – we are three enthusiast curators and jewellers who feel strongly that the opportunities for community and discussion that we are creating are important and exciting! Grants in Australia do not currently fund labour expenses, so we donate our time, and we’re very proud of what we’ve achieved so far and thrilled about the community we’ve found. We ask for a fee from participants to help us cover the additional financial expenses of live space and virtual space hire and communication, printing and promotional efforts and infrastructure for staging an exhibition. Anything left over goes towards keeping the archive online and occasionally buying ourselves a drink so we stay motivated. The fee is not intended to be a barrier to participation, so please reach out to us if it becomes one for you.